



Rayat Shikshan Sanstha's

**Savitribai Phule Mahila Mahavidyalaya, Satara.**

**IQAC**

**Organized**

**Under Lead College Scheme**

**A One Day Workshop**

**on**

**“Role of students in Academic Enhancement of  
Institute and SSS “**

**Day/Date: Sunday, 1.03.2020**

**Time-09.30 am to 11.30 am**

**\* Table Programme\***

- **Welcome and Introduction:** **Dr. Mrs. Jayashri Aphale**
- **Objective of Workshop :** **Dr. Mrs. Sunita Gcharge**
- **Chief Guest:** **Hon. Dr. Ayub M. Shaikh**  
(Asso. Prof. & HOD, Dept. of Zoology,  
ICS College of ASC, Khed, Ratnagiri )
- **President:** **Prin.Dr.Arun Andhale**  
(Auditor, Rayat Shikshan Sanstha, Satara)
- **Vote of Thanks& Compere** **Mrs. Latika Patil**





Estd. : June 1989



**Dr. Arun Andhale**  
(M.Sc., M.Phil., Ph.D.)  
**Principal**



Rayat Shikshan Sanstha's,

**Savitribai Phule Mahila Mahavidyalaya, Satara.**

(Arts, Commerce, B.C.A., M.Com.)

Affiliated to Shivaji University, Kolhapur.  
Re-accredited by B++ Grade (CGPA-280) by UGC-NAAC

Founder : Padmabhushan Dr. Karmveer Bhaurao Patil, (D.Lit)



Govt. Affi. No. : NGO 3589/  
(1855) vishi 2/  
dt. 17/6/1989

Reg. No.:

12019-2020

Date : 01/03/2020

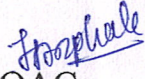
To,  
Hon. Dr. Ayub M. Shaikh  
Asso. Prof. & HOD, Dept. of Zoology,  
ICS College of ASC, Khed, Ratnagiri.


**Respected Sir,**

We sincerely thank you for being helping hand in the organization of IQAC Workshop and a resource person for A One Day Workshop on "**Role of students in Academic Enhancement of Institute and SSS**" organized by IQAC of our college under Lead College Scheme, on Sunday, **1<sup>st</sup> March 2020**. Your guidance is in true sense beneficial and fruitful for all the participants in the process of academic enhancement. We thank you again for your kind co-operation and expect the same in future.

Thanking you,

Yours' Sincerely,

  
IQAC  
Co-ordinator  
(Dr. Mrs. Jayashri Aphale)

  
Principal,  
Savitribai Phule Mahila Mahavidyalaya,  
Satara.



**Rayat Shikshan Sanstha's**  
**Savitribai Phule Mahila Mahavidyalaya, Satara**

**IQAC**


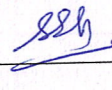
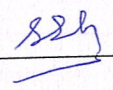
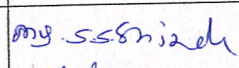
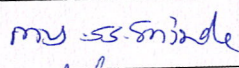
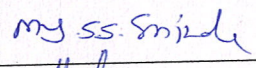



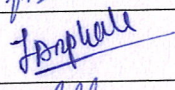
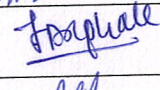
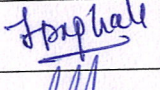



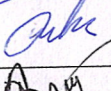
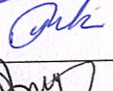
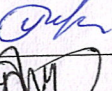
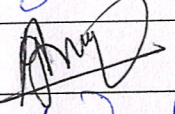
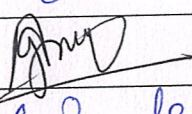
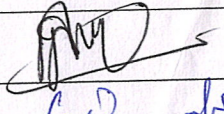
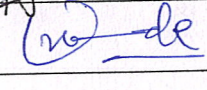
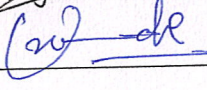
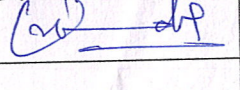
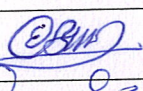
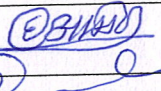
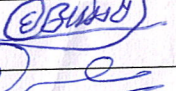
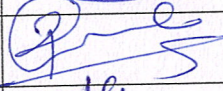
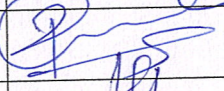
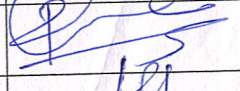

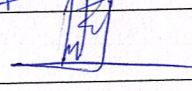
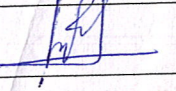
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**Day/Date: Sunday, 1.03.2020**

**Time-09.30 am to 11.30 am**

**Attendance Report Teacher**

Sr.No	Name of the Participant	Attendance Signatures-Sessions		
		9.00 am To 11.00am	11.00am To 1.00pm	2.00pm To 4.00pm
1	Dr. Arun Andhale			
2	Dr. Mrs. Sunita Garge			
3	Mr. Arun Yadav			
4	Smt. Surekha Shinde			
5	Dr. Gajanan Bhosale			
6	Dr. Mrs. Jayashri Aphale			
7	Mr. Ramrao Pawar			
8	Mrs. Mandakini Varnekar			
9	Mrs. Asha Jirage			
10	Dr. Mrs. Ujwala Nalawade			
11	Dr. Ravindra Patil			
12	Mr. Ghansham Giri			
13	Mrs. Pratibha Ghatage			
14	Mrs. Latika Patil			





Sr.No	Name of the Participant	Attendance Signatures(Sessionwise)		
		9.00 am To 11.00am	11.00am To 1.00pm	2.00pm To 4.00pm
15	Mr. Dilip Pawar	<u>Dilip Pawar</u>	<u>Dilip Pawar</u>	<u>Dilip Pawar</u>
16	Mr. Abhijit Phate	<u>Abhijit Phate</u>	<u>Abhijit Phate</u>	<u>Abhijit Phate</u>
17	Dr. Jyoti Moholkar	—	—	—
18	Mr. Gajanan Khamkar	<u>Gajanan Khamkar</u>	<u>Gajanan Khamkar</u>	<u>Gajanan Khamkar</u>
19	Mrs. Archana Kadam	—	—	—
20	Mr. Pradeep Gaikwad	—	—	—
21	Shri. Shrimant Nikam	<u>Shrimant Nikam</u>	<u>Shrimant Nikam</u>	<u>Shrimant Nikam</u>
22	Mr. Pravin Jadhav	—	—	—
23	Mr. Pravin Ranbagale	<u>Pravin Ranbagale</u>	<u>Pravin Ranbagale</u>	<u>Pravin Ranbagale</u>
24	Miss. Nutan Barge	<u>Nutan Barge</u>	<u>Nutan Barge</u>	<u>Nutan Barge</u>
26	Ms. Varsha Kirtikudav	<u>Varsha Kirtikudav</u>	<u>Varsha Kirtikudav</u>	<u>Varsha Kirtikudav</u>
27	Mr. Akshay Khengare	<u>Akshay Khengare</u>	<u>Akshay Khengare</u>	<u>Akshay Khengare</u>
28	Ms. Pranali Chavan	—	—	—
29	Ms. Pooja Salunkhe	—	—	—
30	Ms. Priyanka Patil	<u>Priyanka Patil</u>	<u>Priyanka Patil</u>	<u>Priyanka Patil</u>
31	Mr. Gharage v.v.	<u>Gharage</u>	<u>Gharage</u>	<u>Gharage</u>
32	Mr. Bhosale s.m.	<u>Bhosale</u>	<u>Bhosale</u>	<u>Bhosale</u>

33. miss. Salunkhe m.r. Salunkhe

34.

35.





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**A One Day Workshop**

**On**

**"Role of students in Academic Enhancement of Institute and SSS"**

**Day/Date: Sunday, 1.03.2020**

**Attendance Report of the Students**

Sr. No	Name of the Participant	I	II	III	Name of the Institution
		9 am To 11 am	11 am To 1 pm	2 pm To 4 pm	
1	Chavan Shradha	<u>S</u>	<u>S</u>	<u>S</u>	
2	Tilekar Komal	<u>K.D.Tilekar</u>	<u>K.D.Tilekar</u>	<u>K.D.Tilekar</u>	
3	Kamble Anjali	<u>A.Kamble</u>	<u>A.Kamble</u>	<u>A.Kamble</u>	
4	Karadkar Jyoti	<u>J.Karadkar</u>	<u>J.Karadkar</u>	<u>J.Karadkar</u>	
5	Adagale Anjali	<u>A.Adagale</u>	<u>A.Adagale</u>	<u>A.Adagale</u>	
6	Girigasavi Aishwa	<u>A.Girigasavi</u>	<u>A.Girigasavi</u>	<u>A.Girigasavi</u>	
7	Jadhav Pranali	<u>P.Jadhav</u>	<u>P.Jadhav</u>	<u>P.Jadhav</u>	
8	Shingate Dipali	<u>D.Shingate</u>	<u>D.Shingate</u>	<u>D.Shingate</u>	
9	Shingate Janhavi	<u>J.Shingate</u>	<u>J.Shingate</u>	<u>J.Shingate</u>	
10	Jadhav Komal	<u>K.Jadhav</u>	<u>K.Jadhav</u>	<u>K.Jadhav</u>	
11	Ghorpade Gauri	<u>G.Ghorpade</u>	<u>G.Ghorpade</u>	<u>G.Ghorpade</u>	
12	Potekar Rutuja	<u>R.Potekar</u>	<u>R.Potekar</u>	<u>R.Potekar</u>	





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Attendance Report of the Students

Sr. No	Name of the Participant	I	II	III	Name of the Institution
		9 am To 11 am	11 am To 1 pm	2 pm To 4 pm	
13	Bagwan Sana	Bagwan	Bagwan	Bagwan	
14	Jadhav Aarti	Madhav	Madhav	Madhav	
15	Kate Shubhada	Shubhada	Shubhada	Shubhada	
16	Chadage Shweta	ss Chadage	ss Chadage	ss Chadage	
17	Nikam Raginee	R.C. Nikam	R.C. Nikam	R.C. Nikam	
18	Bhanage Sakshi	Bhanage	Bhanage	Bhanage	
19	Jadhav Vaishnavi	Qadhar	Qadhar	Qadhar	
20	Govandi Anishatima	Agavandi	Agavandi	Agavandi	
21	Dharmade Rejwini	Dharmade	Dharmade	Dharmade	
22	More Kajal Shashikant	Bsmore	Bsmore	Bsmore	
23	Dhokale Alapur Narmagan	Dhokale	Dhokale	Dhokale	
24	Dhane Sakshi Prakash	Sakshi	Sakshi	Sakshi	





Sr.No.	Name of the Participant	I	II	III	Name of the Institution
		9 am To 11 am	11 am To 1 pm	2 pm To 4 pm	
25.	Kadam Mayuri Ramdas	<u>M.R.Kadam</u>	<u>M.R.Kadam</u>	<u>M.R.Kadam</u>	Savitribai Phule Mahila Mahavidyalaya, Satara.
26.	Bhise Dhanashri Nandkumar	<u>Bhise</u>	<u>Bhise</u>	<u>Bhise</u>	
27.	Sutar Pratiksha Ramchandra	<u>Sutar</u>	<u>Sutar</u>	<u>Sutar</u>	
28.	Lotekar Poojaka Mohan	<u>P.M.Lotekar</u>	<u>P.M.Lotekar</u>	<u>P.M.Lotekar</u>	
29	Nagawale Sahara Sameer	<u>Nagawale</u>	<u>Nagawale</u>	<u>Nagawale</u>	
30	Pawar Sapana Ratan	<u>Pawar</u>	<u>Pawar</u>	<u>Pawar</u>	
31	Chavan Nikita Sudhir	<u>Chavan</u>	<u>Chavan</u>	<u>Chavan</u>	
32	Kadam Priyanka Rajaram	<u>Priyanka</u>	<u>Priyanka</u>	<u>Priyanka</u>	
33	Panhale Anjali Sunil	<u>Panhale</u>	<u>Panhale</u>	<u>Panhale</u>	
34	Umbekar Priti Vinayak	<u>Umbekar</u>	<u>Umbekar</u>	<u>Umbekar</u>	
35)	Patsute Jedangi Parthad	<u>Patsute</u>	<u>Patsute</u>	<u>Patsute</u>	
36)	Shinde Mitali Santosh	<u>Shinde</u>	<u>Shinde</u>	<u>Shinde</u>	
37)	Otari Shreya Satish	<u>Otari</u>	<u>Otari</u>	<u>Otari</u>	
38)	Mane Komal	<u>Mane</u>	<u>Mane</u>	<u>Mane</u>	
39)	Kalange Yogita	<u>Kalange</u>	<u>Kalange</u>	<u>Kalange</u>	
40)	Jagtap Shradha	<u>Jagtap</u>	<u>Jagtap</u>	<u>Jagtap</u>	
41)	Shinde Shamal	<u>Shinde</u>	<u>Shinde</u>	<u>Shinde</u>	
42)	Shinde Akshata	<u>Akshata</u>	<u>Akshata</u>	<u>Akshata</u>	
43]	Misal Ashwini	<u>Misal</u>	<u>Misal</u>	<u>Misal</u>	
44]	Tapase Ishwari	<u>I.P.Tapase</u>	<u>I.P.Tapase</u>	<u>I.P.Tapase</u>	
45]	Tapase Asika	<u>Tapase</u>	<u>Tapase</u>	<u>Tapase</u>	





46)	Sebale Kartiki	<del>Bsable</del>	<del>Bsable</del>	<del>Bsable</del>		
47)	Nimbalkar Nikita	Nimbalkar	Nimbalkar	Nimbalkar		
48)	Pawar Pratiksha	<del>Kawar</del>	<del>Kawar</del>	<del>Kawar</del>		
49)	Nikam Madhuri	<del>Nikam</del>	<del>Nikam</del>	<del>Nikam</del>		
50)	Salunke Ankita	<del>Ankit</del>	<del>Ankit</del>	<del>Ankit</del>		
51)	Jagdale Pradnya	<del>Pradnya</del>	<del>Pradnya</del>	<del>Pradnya</del>		
52)	Sawant Rasika	<del>Rasika</del>	<del>Rasika</del>	<del>Rasika</del>		
53)	Patil Dhanashri	<del>Patil</del>	<del>Patil</del>	<del>Patil</del>		
54)	Lawand Sakshi	<del>Lawand</del>	<del>Lawand</del>	<del>Lawand</del>		
55)	Sakunde Akshata	<del>Akshata</del>	<del>Akshata</del>	<del>Akshata</del>		
56)	Salunke Apurna	<del>Salunke</del>	<del>Salunke</del>	<del>Salunke</del>		
57)	Aware Siddhi	S.G.Aware	S.G.Aware	S.G.Aware		
58)	Jagtap Kiran	<del>Kiran</del>	<del>Kiran</del>	<del>Kiran</del>		
59)	Mane Komal	<del>Komal</del>	<del>Komal</del>	<del>Komal</del>		
60)	Kumbhar Sandhya	<del>Kumbhar</del>	<del>Kumbhar</del>	<del>Kumbhar</del>		
61)	Pawar Akshata	<del>Akshata</del>	<del>Akshata</del>	<del>Akshata</del>		
62)	Dotal Shivanjeli Shivaji	Dotal.S.S.	Dotal.S.S.	Dotal.S.S.		
63)	Gaikwad Shreya	S.S.Gaikwad	S.S.Gaikwad	S.S.Gaikwad		
64)	Jadhav Sonal	S.S.Jadhav	S.S.Jadhav	S.S.Jadhav		
65)	Jadhav Reshma	R.M.Jadhav	R.M.Jadhav	R.M.Jadhav		
66)	Sakunde Aarti	<del>Akunds</del>	<del>Akunds</del>	<del>Akunds</del>		
67)	Nikam Sejal	<del>Nikam</del>	<del>Nikam</del>	<del>Nikam</del>		
68)	Gaikwad Vaishnavi	<del>Vaish</del>	<del>Vaish</del>	<del>Vaish</del>		





69]	Vedpatthak Vaishnavi	<u>Vedpatthak</u>	<u>Vedpatthak</u>	<u>Vedpatthak</u>
70]	Deshmakh Komal	<u>K.Deshmakh</u>	<u>K.Deshmakh</u>	<u>K.Deshmakh</u>
71]	Yadav Shivanjali	<u>S.Yadav</u>	<u>S.Yadav</u>	<u>S.Yadav</u>
72]	Nawadkar Ruchita	<u>Ruchita</u>	<u>Ruchita</u>	<u>Ruchita</u>
73]	Badekar Saraswati	<u>Saraswati</u>	<u>Saraswati</u>	<u>Saraswati</u>
74]	Sonawane Nikita	<u>M.Sonawane</u>	<u>M.Sonawane</u>	<u>M.Sonawane</u>
75]	Pawar Rupali	<u>P.Pawar</u>	<u>P.Pawar</u>	<u>P.Pawar</u>
76]	Awardre Pradipika	<u>P.R.Awardre</u>	<u>P.R.Awardre</u>	<u>P.R.Awardre</u>
77]	Salunkhe Ankita	<u>Ankita</u>	<u>Ankita</u>	<u>Ankita</u>
78]	Raje Nisha	<u>Raje</u>	<u>Raje</u>	<u>Raje</u>
79]	Sapkal Anushta	<u>Anushta</u>	<u>Anushta</u>	<u>Anushta</u>
80]	Sabale Aradi	<u>Aradi</u>	<u>Aradi</u>	<u>Aradi</u>
81]	Waghmare Rutuja	<u>Rutuja</u>	<u>Rutuja</u>	<u>Rutuja</u>
82]	Agate Sonali mohan	<u>Sonali</u>	<u>Sonali</u>	<u>Sonali</u>
83]	Shaikh Suhana Riyaj	<u>Riyaj</u>	<u>Riyaj</u>	<u>Riyaj</u>
84]	Sabale Aarti	<u>A.Sabale</u>	<u>A.Sabale</u>	<u>A.Sabale</u>
85]	Kapse Aarti	<u>A.Kapse</u>	<u>A.Kapse</u>	<u>A.Kapse</u>
86]	Bhise Pooja	<u>P.Bhise</u>	<u>P.Bhise</u>	<u>P.Bhise</u>
87]	Mane Yogita	<u>Y.Mane</u>	<u>Y.Mane</u>	<u>Y.Mane</u>
88]	Korade Reheya	<u>Reheya</u>	<u>Reheya</u>	<u>Reheya</u>
89]	Shalkh Muskan	<u>Muskan</u>	<u>Muskan</u>	<u>Muskan</u>
90]	Nikam Pranali	<u>P.Nikam</u>	<u>P.Nikam</u>	<u>P.Nikam</u>
91]	Kalange Pranita	<u>P.Kalange</u>	<u>P.Kalange</u>	<u>P.Kalange</u>





RAYAT SHIKSHAN SANSTHA'S  
SAVITRIBAI PHULE MAHILA MAHAVIDYALAYA, SATARA

**Academic Year: 2019-2020**  
**Report of IQAC organized**  
**A One Day Workshop for Students and Faculty Members**  
**on**  
**Role of Students in Academic Enhancement**  
**of the Institute and SSS.**  
**(Under Lead College Scheme)**

**Organized by: IQAC**

**Name of Activity: A One Day Workshop for Students and Faculty Members**  
**On**

**Role of Students in Academic Enhancement of the Institute and SSS.**

**Day / Date: Sunday, 1<sup>st</sup> March 2020**

**+ Introduction:**

Under Lead college scheme of Shivaji University, Kolhapur, IQAC has organized a one day workshop on '**Role of students in Academic Enhancement of the Institute and SSS**', on **Sunday, 1<sup>st</sup> March 2020** at 9:30 am to 4:00pm. The subject chosen for workshop is the need of present educational scenario. Students are always considered at the centre of educational process. Institute has to provide all required physical and academic facilities to the students for their overall development. At the same time students must have the knowledge of their role in the academic development and enhancement of the college. They have to take opportunity of all facilities provided to them for their betterment which helps to enhance the quality of institute. Moreover they should be aware of NAAC and their role in assessment process, with this specific object the present workshop was organized on Sunday 1<sup>st</sup> March 2020 by "Internal Quality Assurance Cell" (IQAC)

**+ Objectives:**

The objectives of the workshop



- To create awareness among the students and teachers about how to contribute in academic enhancement of the institute.
- To acquaint the students to the academic and physical facilities provided by college for them.
- Develop concrete strategies for over-coming the academic barriers.
- To create the awareness about students' role as student, mentee, participant in sports, academic and other activities
- Explain the concept of NAAC and SSS.
- To inculcate the human values and responsibilities.
- To provide training of critical and analytical thinking.
- To provide the hands on training through the questionnaire.

#### **Participants:**

All Faculty members and students from Savitribai Phule Mahila Mahavidyalaya Satara and some are from lead colleges

- Resource person: Hon. Shri. Ayub Shaikh  
ISC of Arts, Commerce and Science, Khed, Ratnagiri, Member,  
IQAC Cluster India
- Schedule : Enclosed

#### **Description of Activity:**

To guide the students and faculty members Dr. Ayub Shaikh, Member from IQAC cluster, India was invited as a resource person. He was felicitated by Prin. Arun Andhale, the president of workshop. Dr. Ayub Shaikh addressed students very intellectually and fluently. He explained the participants the meaning of NAAC and its process in very simple and lucid manner.

Keeping the student at the centre, how the educational system is run by the Govt., UGC, Universities and colleges is explained to the students. Then he emphasized students' role in academic development and enhancement of the college. Students' responsibility lies in their active participation in various activities, conducted by the college. He explained in detail various terms such as- Mentor-Mentee, Slow-Advanced learners, Remedial teaching, Extension Activities, Field projects, brain storming, problem solving, hands on training, participative learning etc. in detail with example in the 1<sup>st</sup> session.



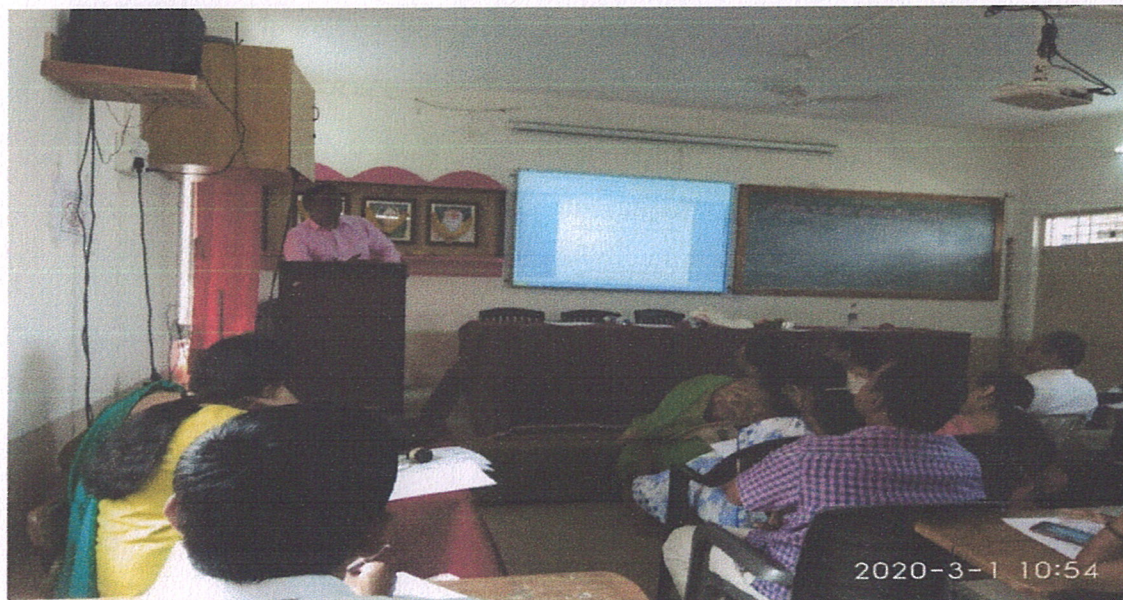
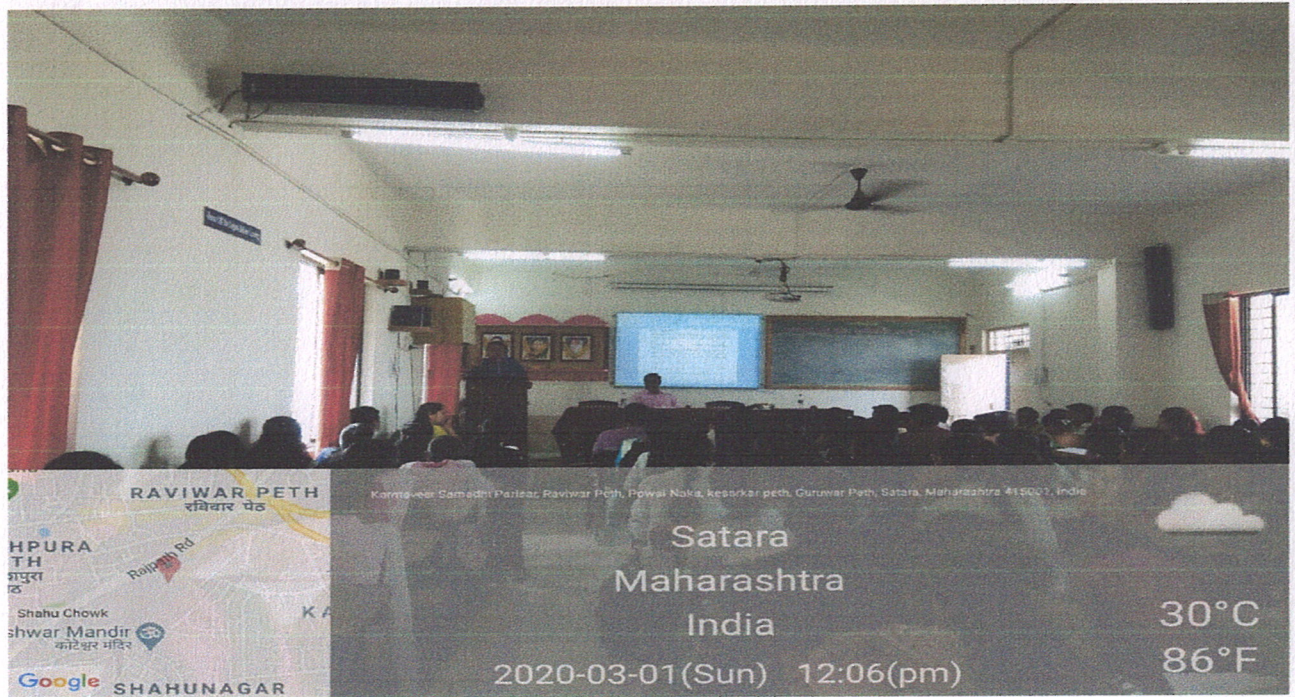
In the second session Dr. Ayub Shaikh explained in detail about the students satisfaction survey. He stressed that to get mark is not important but students' satisfaction is more significant feature of institution. Students' happiness and satisfaction lies in their own role. If they know what to do and how to do, how to use the facilities provided, they will be satisfied. Then he has given them the questionnaire to fill up the answers. Students tried their best and completed the work assigned to them. They participated actively in workshop. The chief guest's was introduced and object of workshop was explained by Dr. Mrs. Jayashri Aphale, IQAC co-ordinator and the significance of theme was explained by Dr. Sunita Gcharge, Head Dept. of English and the co-ordinator of Lead College Scheme.

The jewel in the crown is the presidential address given by Prin. Dr. Arun Andhale, Auditor Rayat Shikshan Sanstha. He motivated the students in lively manner and took feedback openly by asking them various questions. He assured the students to provide them full support for academic development. Dr. Ayub Shaikh and Dr. Arun Andhale inspired students to participate in skill oriented courses and value based courses. Mrs. Latika Patil, IQAC member compered and expressed the vote of thanks on behalf of all.

#### **Output:**

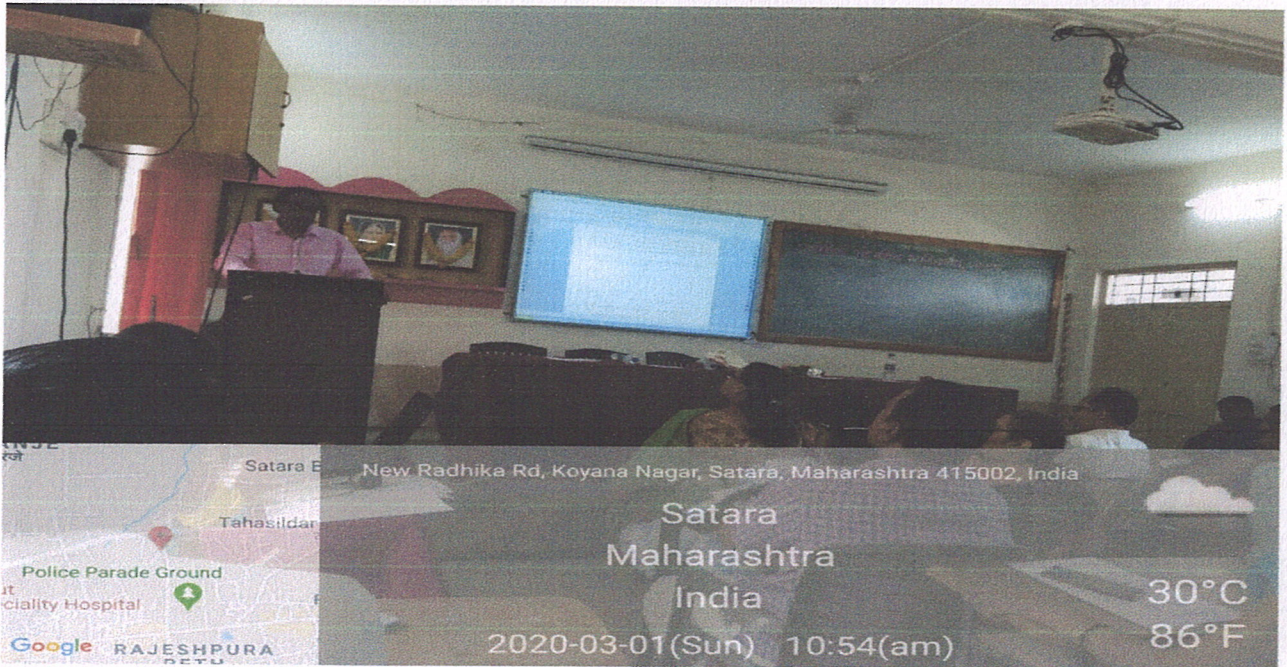
- Teachers and students became aware of their role in academic enhancement of the institute.
  - Students came to know various terms and the process of National assessment and accreditation of college.
  - Students understood their responsibility and role.
  - They became aware of the significance of skill-based courses.
-





Dr. Ayub Shaikh guiding the participants.





*S. Phule*  
**IQAC**  
Co-ordinator



*S. Phule*  
**Principal**  
Savitribai Phule Mahila Mahavidyalaya  
SATARA.



## Guidelines For Students

NAAC (National Assessment and accreditation council) is conducting a Student Satisfaction Survey regarding Teaching – Learning and Evaluation, which will help to upgrade the quality in higher education. A student will have to respond to all the questions given in the following format with her/his sincere effort and thought. Her/his identity will not be revealed.

A) Please confirm this is the first and only time you answer this survey. कृपया याची खात्री करा कि तुम्ही याचे सर्वेक्षण प्रथम करीत आहात \*

☒ Yes ☐ No

B) Age \* 20

C) College Name \* S.P.M.M, Satara

D) Gender \*

☒ Female

☐ Male

☐ Transgender

E) What degree program are you pursuing now? तुम्ही सध्या कोणती डिग्री प्राप्त करीत आहात \*

☒ Bachelors

☐ Masters

☐ M. Phil.

☐ Doctorate

☐ Other

F) What subject area are you currently pursuing? तुम्ही कोणत्या शाखेत शिक्षण घेत आहात?

☒ Arts

☐ Commerce

☐ Professional

☐ Other

Instructions to fill the questionnaire. All questions should be compulsorily attempted. Each question has five responses, choose the most appropriate one. The response to the qualitative question no. 21 is student's opportunity to give suggestions or improvements; she/he can also mention weaknesses of the institute here. (Kindly restrict your response to teaching learning process only)



11. Your mentor does a necessary follow-up with an assigned task to you. आपले शिक्षक दिलेल्या कामाचा आढावा कसा घेतात \*

✓ Every time Usually Occasionally/Sometimes  
Rarely I don't have a mentor

12. The teachers illustrate the concepts through examples and applications. शिक्षक उदाहरण आणि उपाययोजनांच्या माध्यमातून संज्ञा कशा स्पष्ट करतात \*

✓ Every time Usually Occasionally/Sometimes Rarely Never

13. The teachers identify your strengths and encourage you with providing right level of challenges. शिक्षक आपल्या पूर्ण efficiency मुलांच्या आव्हानांना कसे encourage करतात \*

✓ Fully Reasonably Partially Slightly Unable to

14. Teachers are able to identify your weaknesses and help you to overcome them.

शिक्षक तुम्हाला तुमच्या कमजोरीवर मात करण्यासाठी कशी मदत करतात \*

✓ Every time Usually Occasionally/Sometimes Rarely Never

15. The institution makes effort to engage students in the monitoring, review and continuous quality improvement of the teaching learning process. शिक्षण व शिक्षा ही प्रक्रिया पूर्ण होण्यासाठी संस्था शिक्षकांमार्फत विद्यार्थ्यांना व्यस्त (कामात मग्न) करण्यासाठी कोणते प्रयत्न करते \*

✓ Strongly Agree Agree Neutral Disagree Strongly Disagree

16. The institute/ teachers use student centric methods, such as experiential learning, participative learning and problem solving methodologies for enhancing learning experiences. संस्था/शिक्षक विद्यार्थी केंद्रित पद्धतीचा जसे प्रायोगिक शिक्षण, सहभाग शिक्षण व समस्या सोडवणूक पद्धतीचा विद्यार्थ्यांचा शैक्षणिक अनुभव वाढवण्यासाठी कसा प्रयत्न करते \*

✓ To a great extent Moderate Somewhat Very little Not at all

17. Teachers encourage you to participate in extracurricular activities. शिक्षक तुम्हाला आभ्यासाव्यतिरिक्त इतर उपक्रमामध्ये भाग घेण्यास प्रोत्साहित करतात \*

✓ Strongly Agree Agree Neutral Disagree Strongly Disagree

18. Efforts are made by the institute/ teachers to inculcate soft skills, life skills and employability skills to make you ready for the world of work. संस्था/शिक्षक तुम्हाला रोजगार प्राप्तीसाठी व्यवहार कुशलता, जीवन कौशल्य व रोजगार योग्यता कौशल्ये समजण्यासाठी कसे प्रयत्न करतात \*

✓ To a great extent Moderate Somewhat Very little Not at all

19. What percentage of teachers use ICT tools such as LCD projector, Multimedia, etc. while teaching. किती टक्के शिक्षक शिकवताना L.C.D. प्रोजेक्टर, Multi-media मिडिया यांचा वापर करतात \*

Above 90% 70 - 89% ✓ 50 - 69% 30 - 49% Below 29%

20. The overall quality of teaching-learning process in your institute is very good. आपल्या संस्थेमध्ये शिक्षण-शिक्षा पद्धत चांगली आहे \*

✓ Strongly Agree Agree Neutral Disagree Strongly Disagree





# SAVITRIBAI PHULE MAHILA MAHAVIDYALAYA, SATARA

(NAAC Reaccredited in 3rd Cycle : Grade B ++, CGPA : 2.80)

Lead College Programme &

20 - 20

## CERTIFICATE

This is to certify that Mr / Miss / Dr. Ayub M. Shaikh has  
of Ics College of Asc, Khed Ratnagiri  
participated in the Workshop being Resource Person  
under the auspices of Lead College Programme, organised by Department, IQAC,  
Savitribai Phule Mahila Mahavidyalaya, Satara on 1st March, 2020

S. Phule

Co-ordinator

S. Phule

Co-ordinator  
Lead College Programme

Principal  
S.P.M. Mahavidyalaya, Satara